

# Digital Music Lab

An AHRC Digital Transformations Project

## Audio Analysis

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Arts & Humanities  
Research Council



CITY UNIVERSITY  
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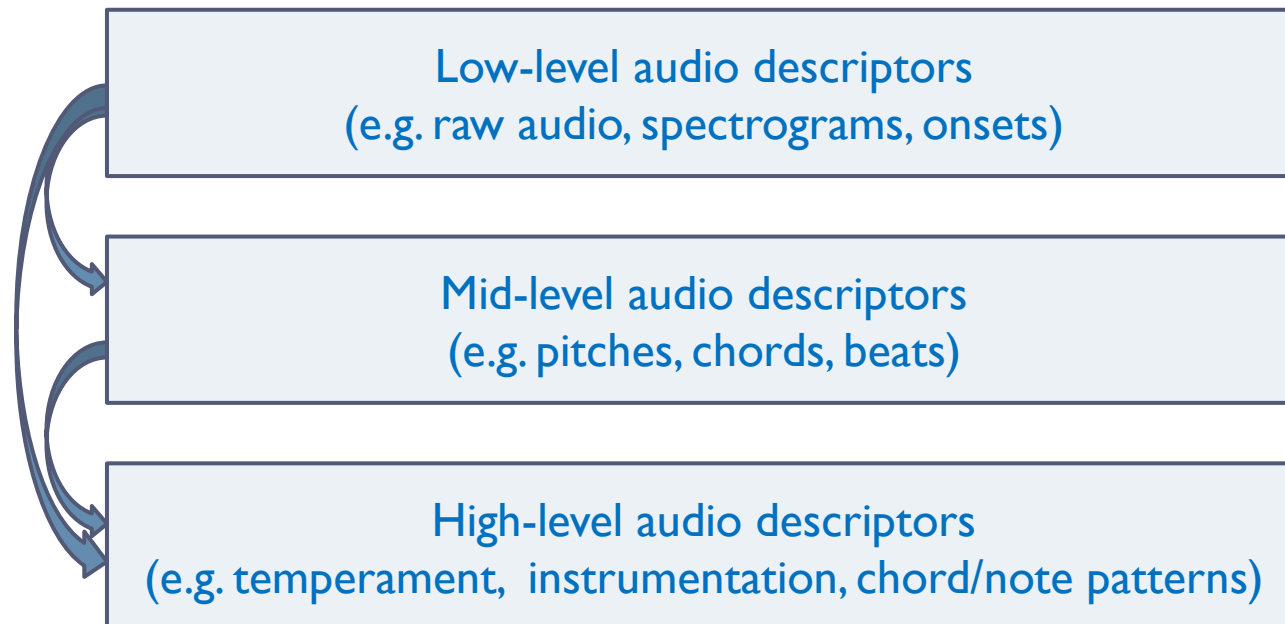
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# Introduction

- ▶ **Goal:** extracting low- and mid-level descriptors from individual audio recordings
- ▶ To be used for high-level musicological analysis
- ▶ Using (mostly) existing audio analysis technologies



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# Audio Descriptors List

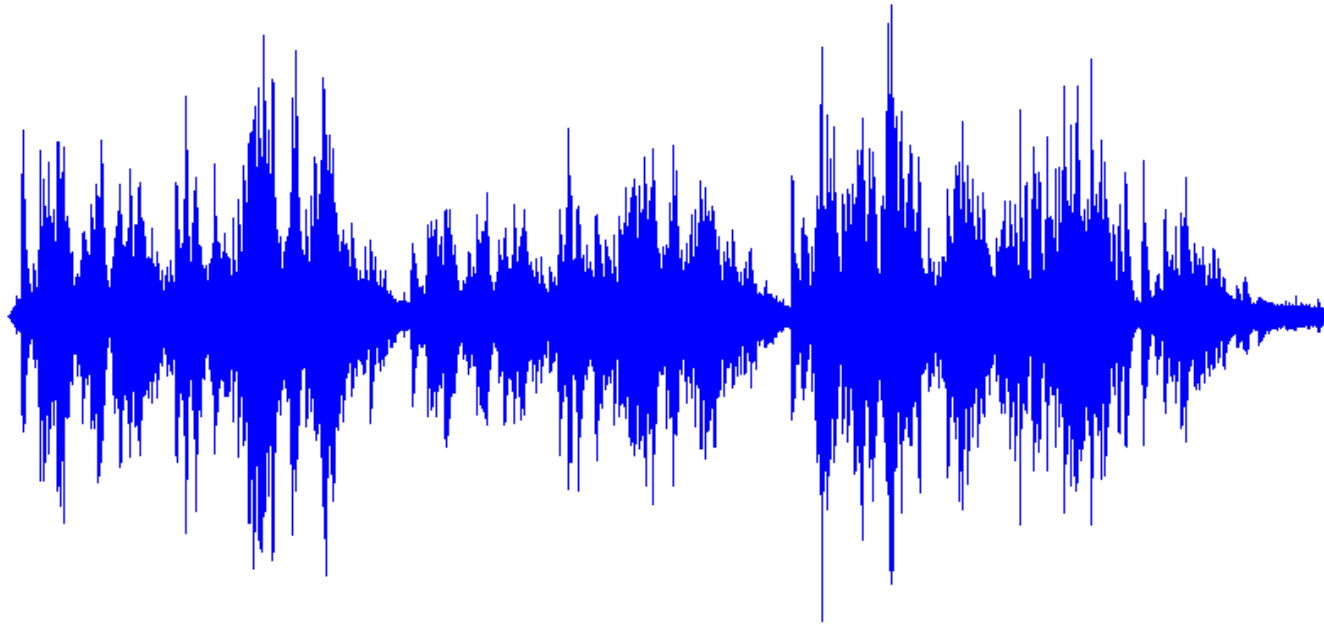
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1. Spectrogram
2. MFCCs
3. Chroma
4. Onsets
5. Speech/Music Segmentation
6. Chords
7. Beats/Tempo
8. Key
9. Melody
10. Note Transcription



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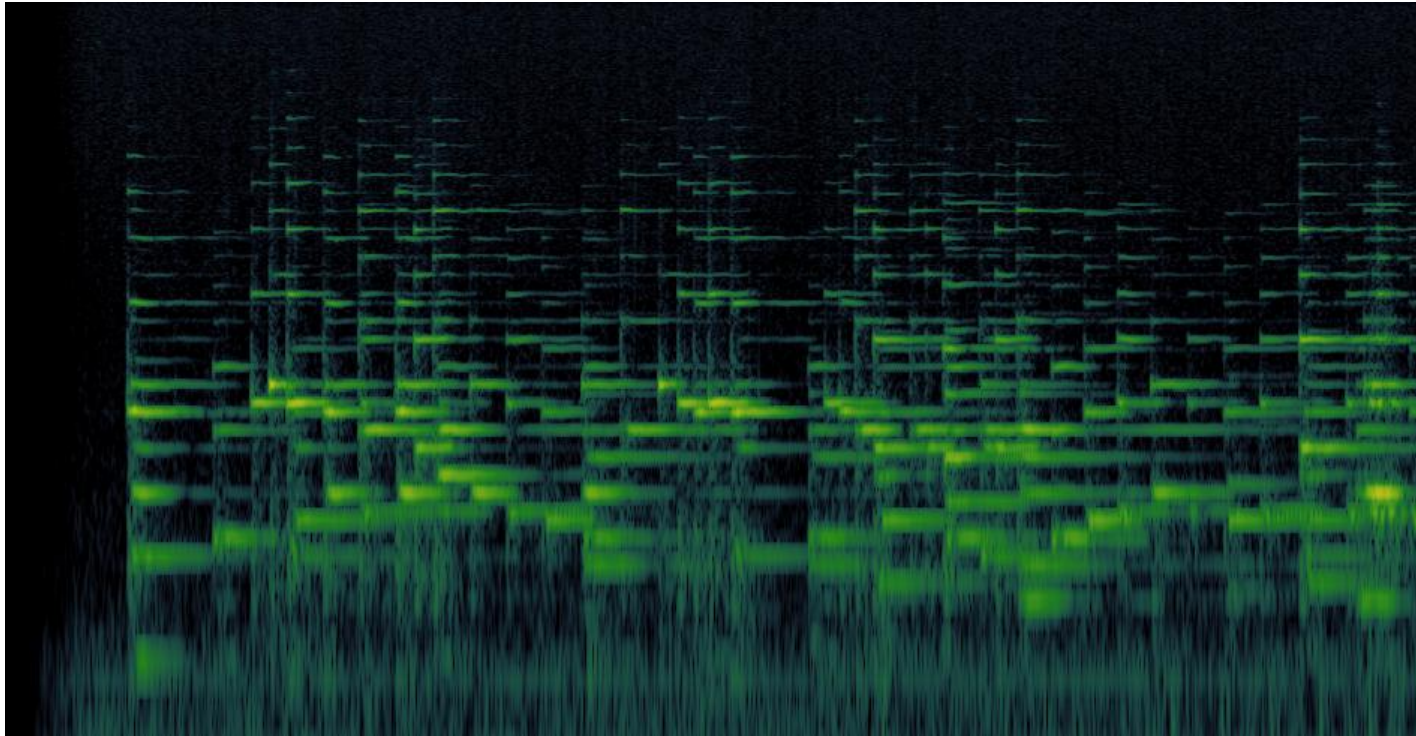
# Raw Audio



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Sample from CHARM: JS Bach, Chorale Prelude - Beloved Jesus, Cohen, Harriet  
(piano), Columbia, 1935 

# Spectrogram

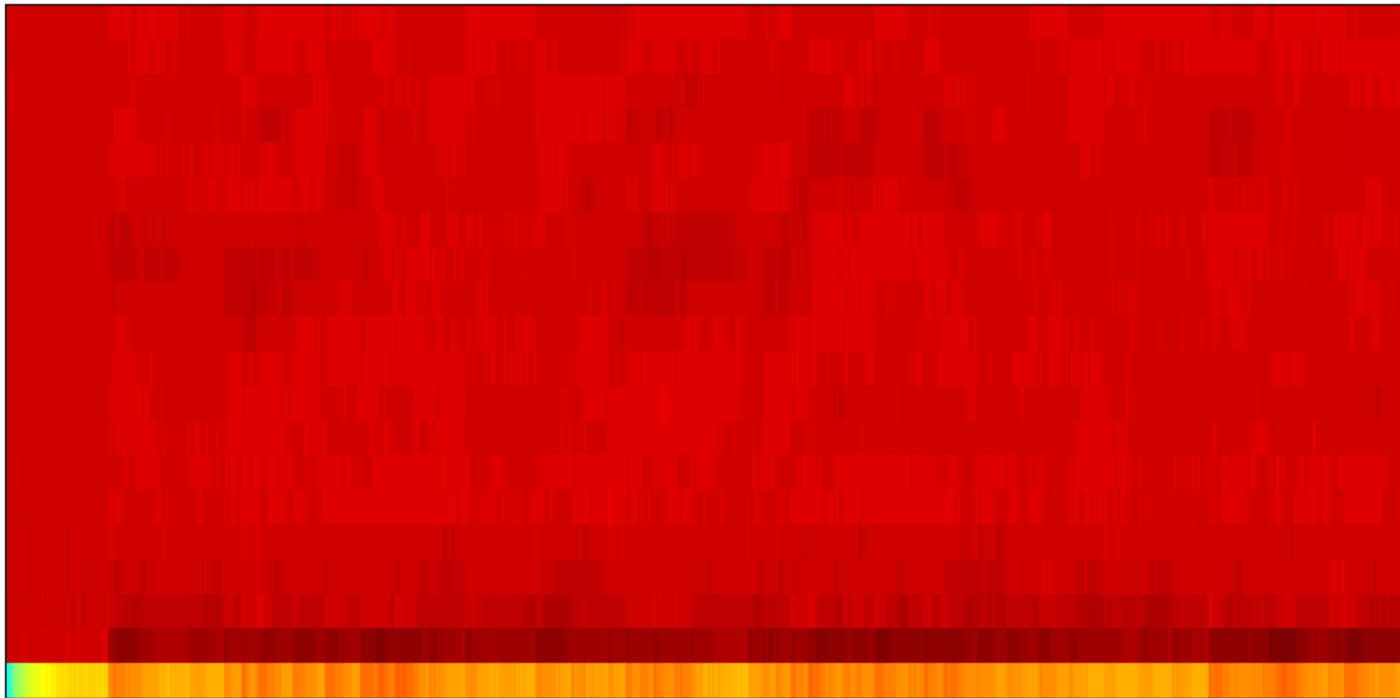


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2 versions:

- ▶ STFT magnitude spectrogram
- ▶ Constant-Q Transform magnitude spectrogram

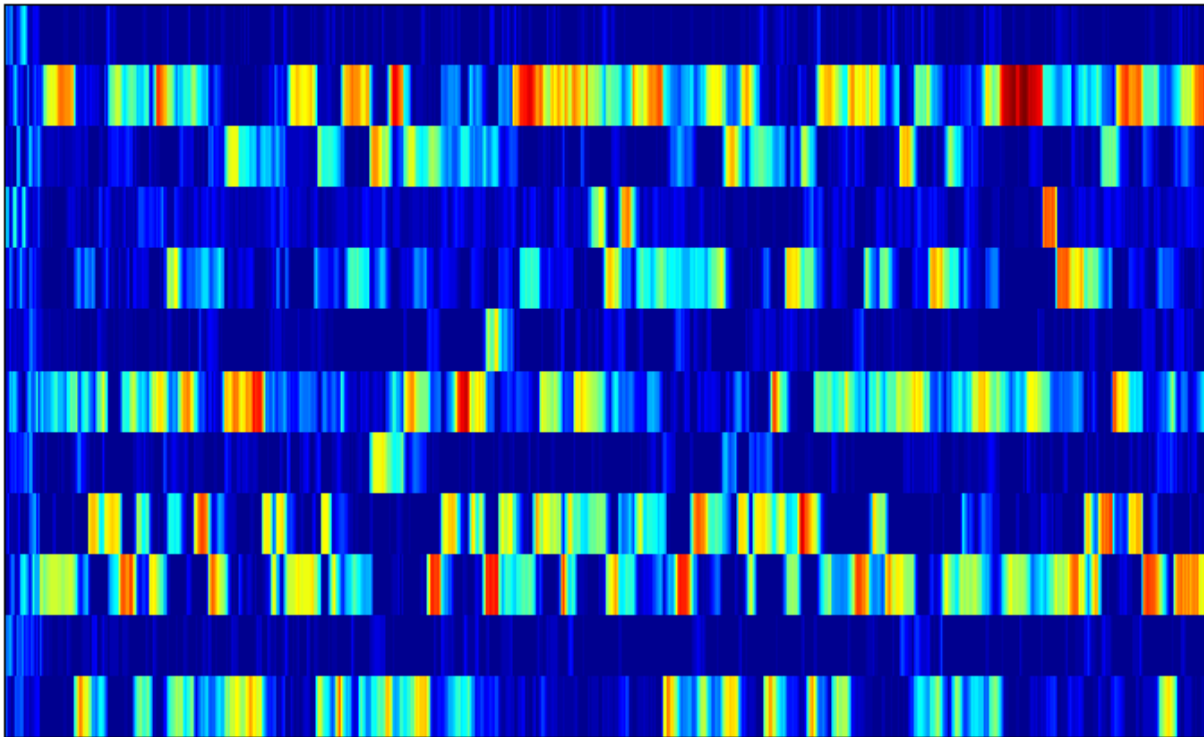
# MFCCs



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- ▶ Stand for: Mel-Frequency Cepstral Coefficients
- ▶ Extracted using QM Vamp Plugin Set

# Chroma

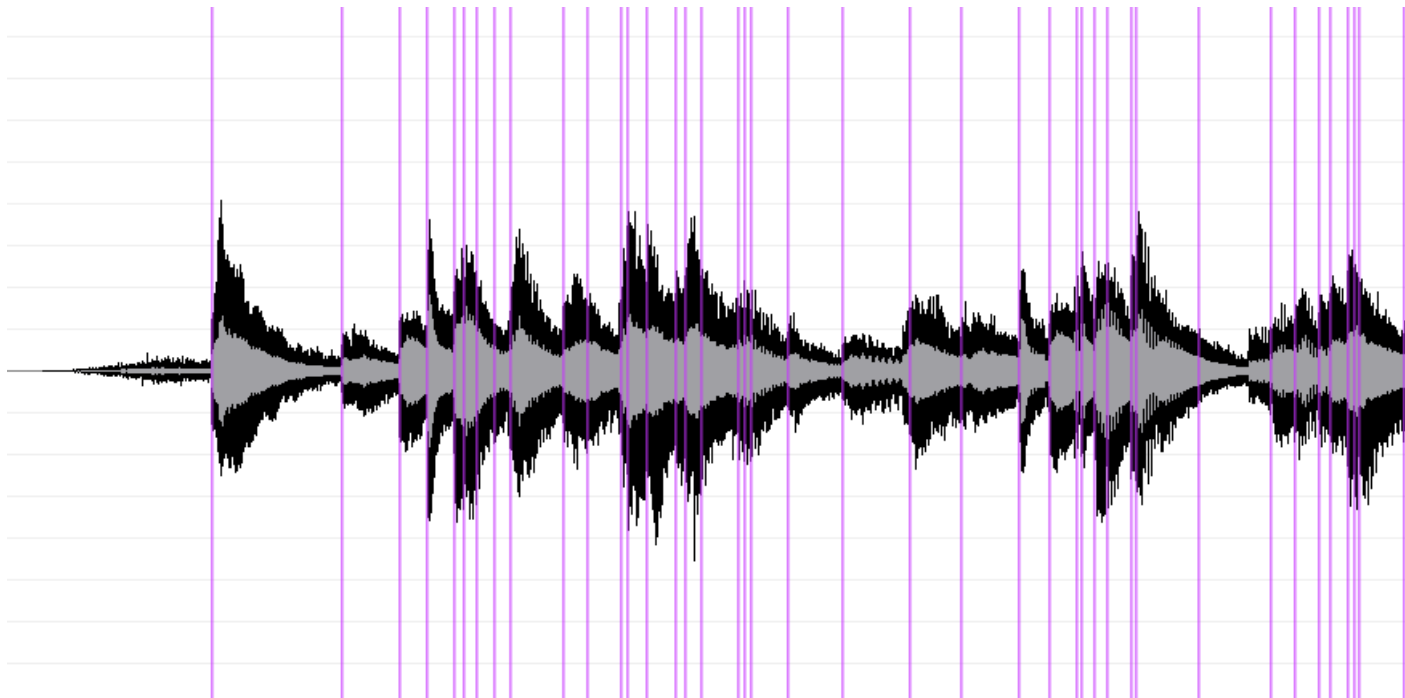


- ▶ Spectrum projected onto 12 bins (representing semitones of an octave)
- ▶ Extracted using: QM Chromagram and NNLS Chroma Vamp plugins



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# Onsets

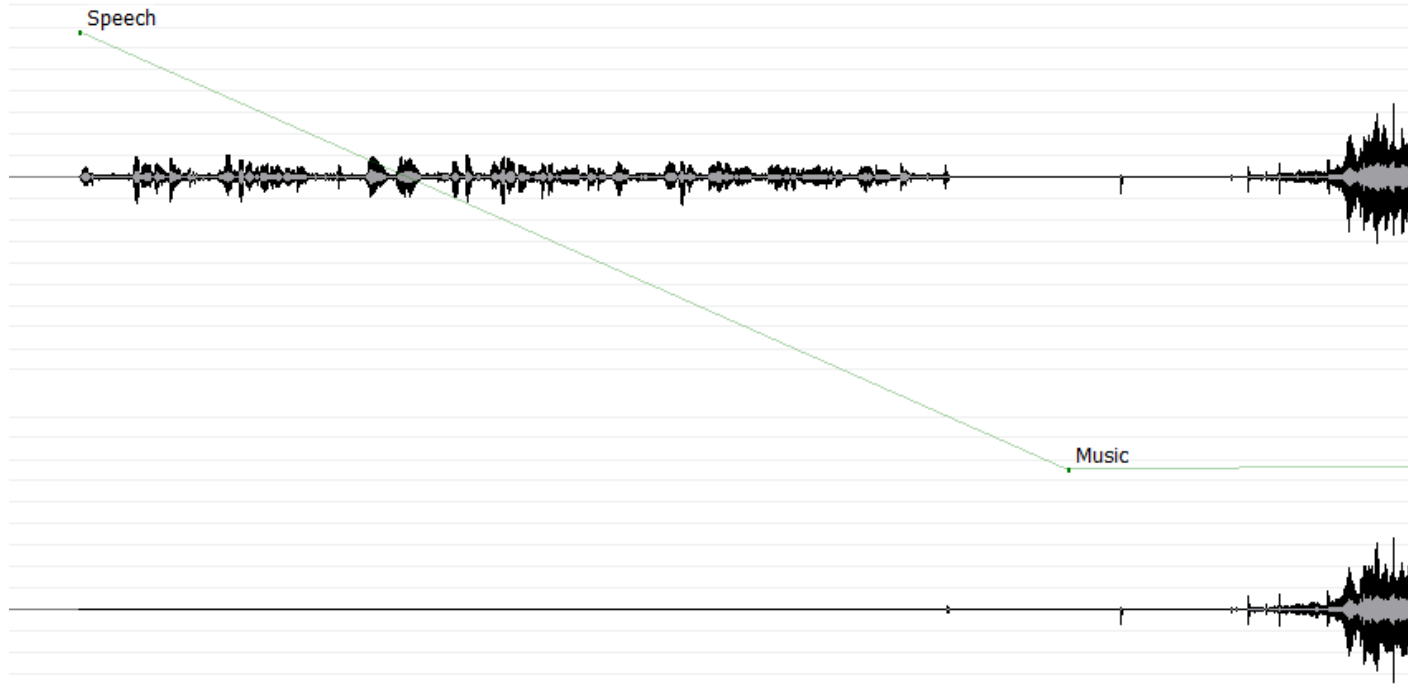


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- ▶ Onset: the beginning of a musical note or another sound
- ▶ Extracted using QM Onset Vamp plugin



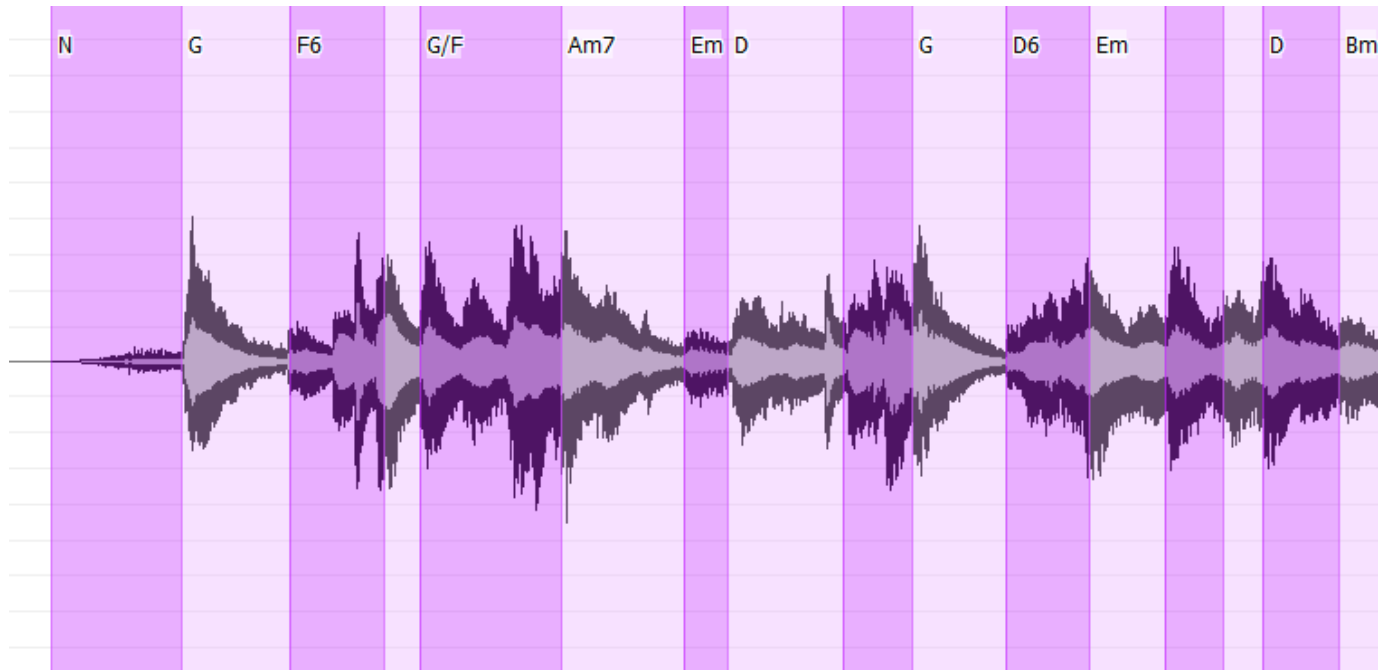
# Speech/Music Segmentation



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- ▶ Useful for ethnographic recordings/radio broadcasts
- ▶ Extracted using BBC Speech/Music Segmentation Vamp Plugin

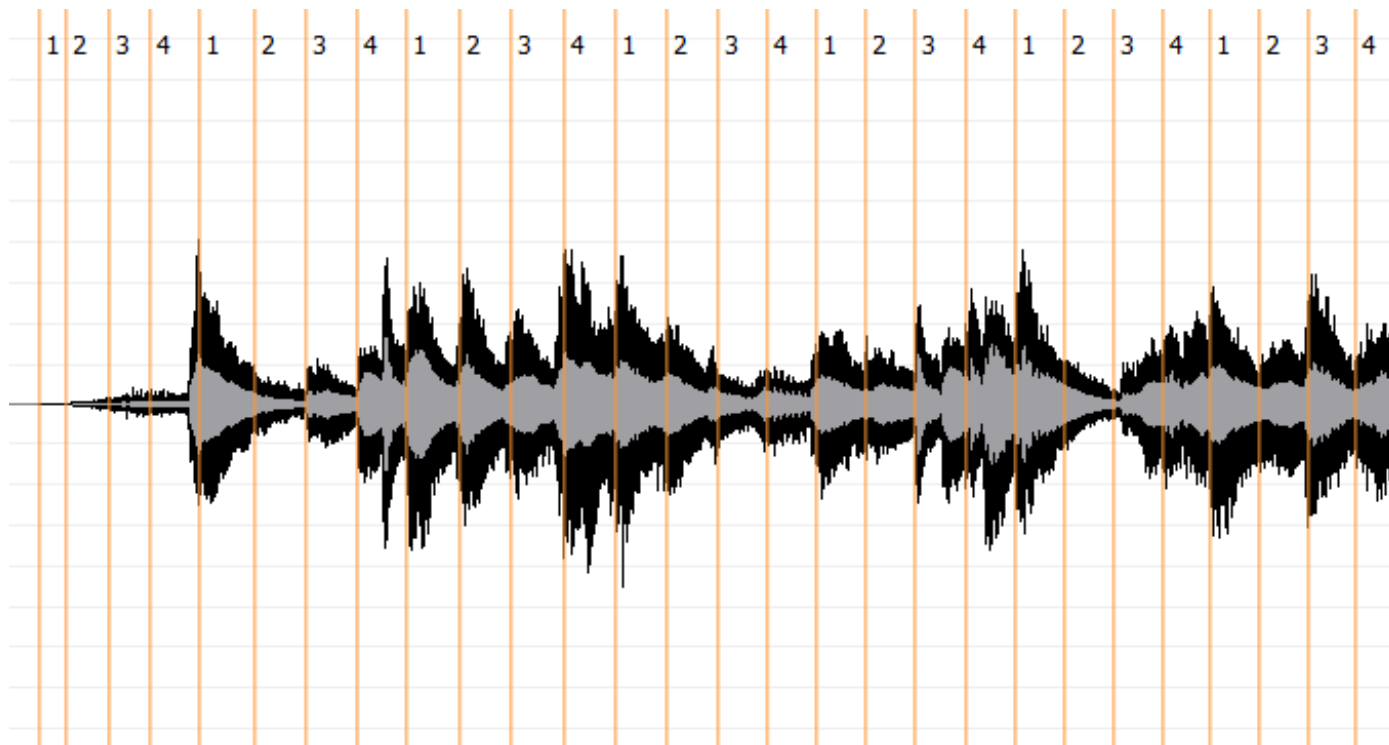
# Chords



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- ▶ Extracted using Chordino Vamp Plugin

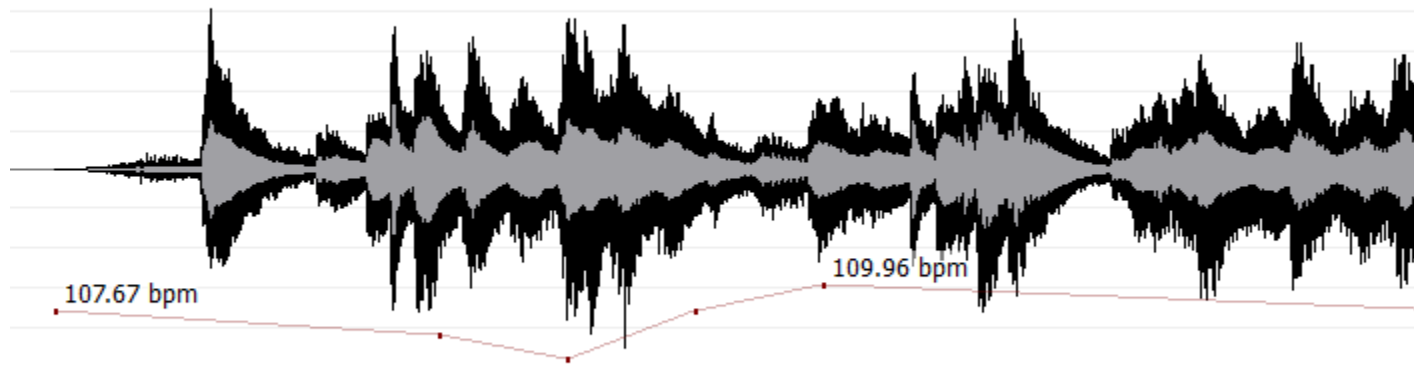
# Beats



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- ▶ Beat locations labelled with metrical position
- ▶ Extracted using Beatroot, Marsyas, Tempotracker Vamp Plugins

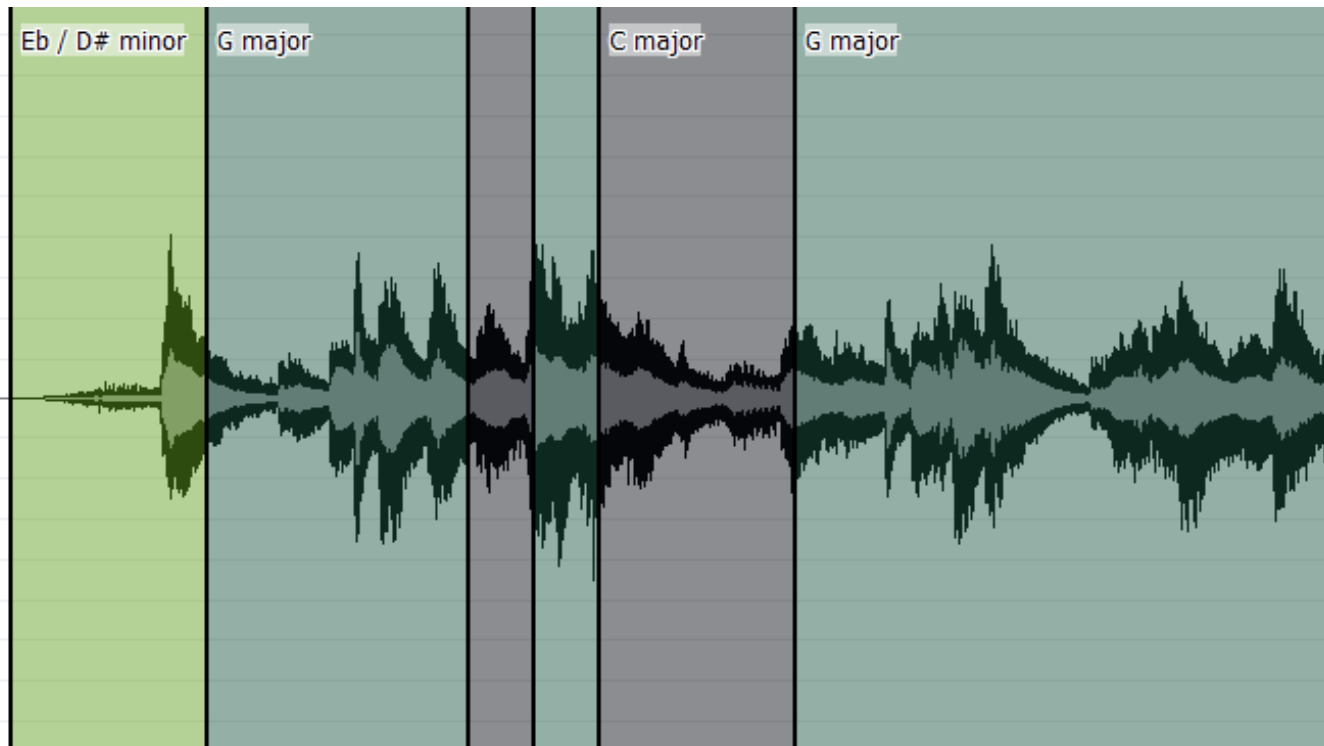
# Tempo



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- ▶ Estimated based on onset/beat information
- ▶ Extracted using Tempotracker and Tempogram Vamp plugins

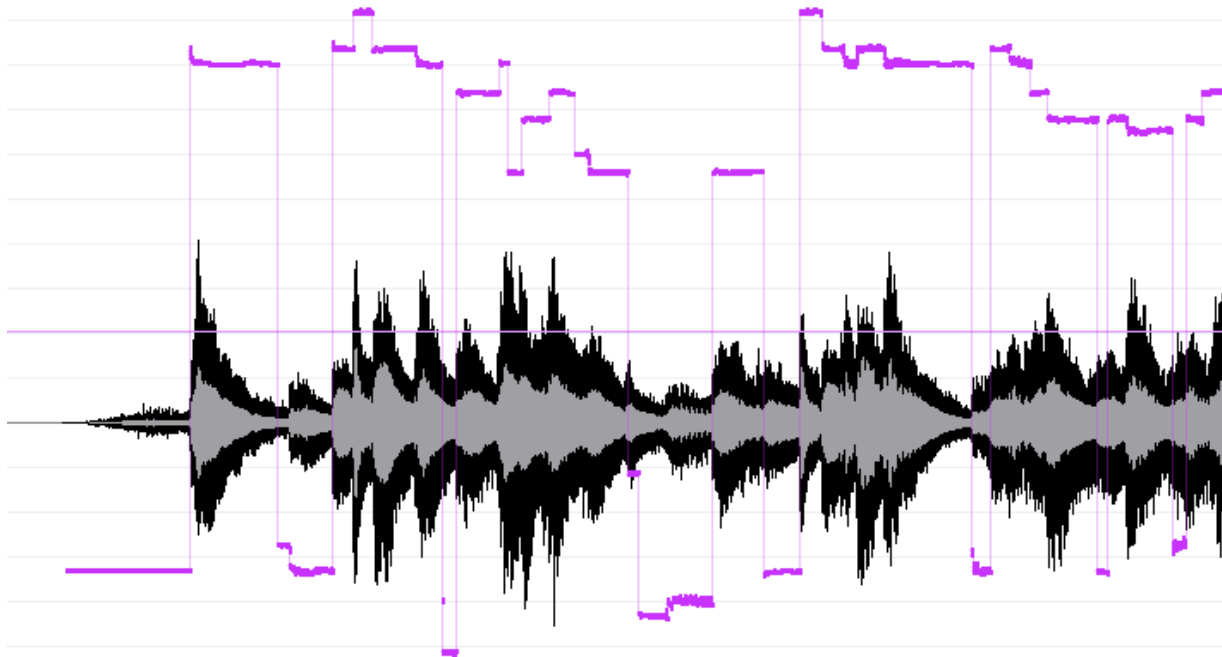
# Key



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- ▶ Extracted using QM Key Vamp plugin (supports major/minor keys)

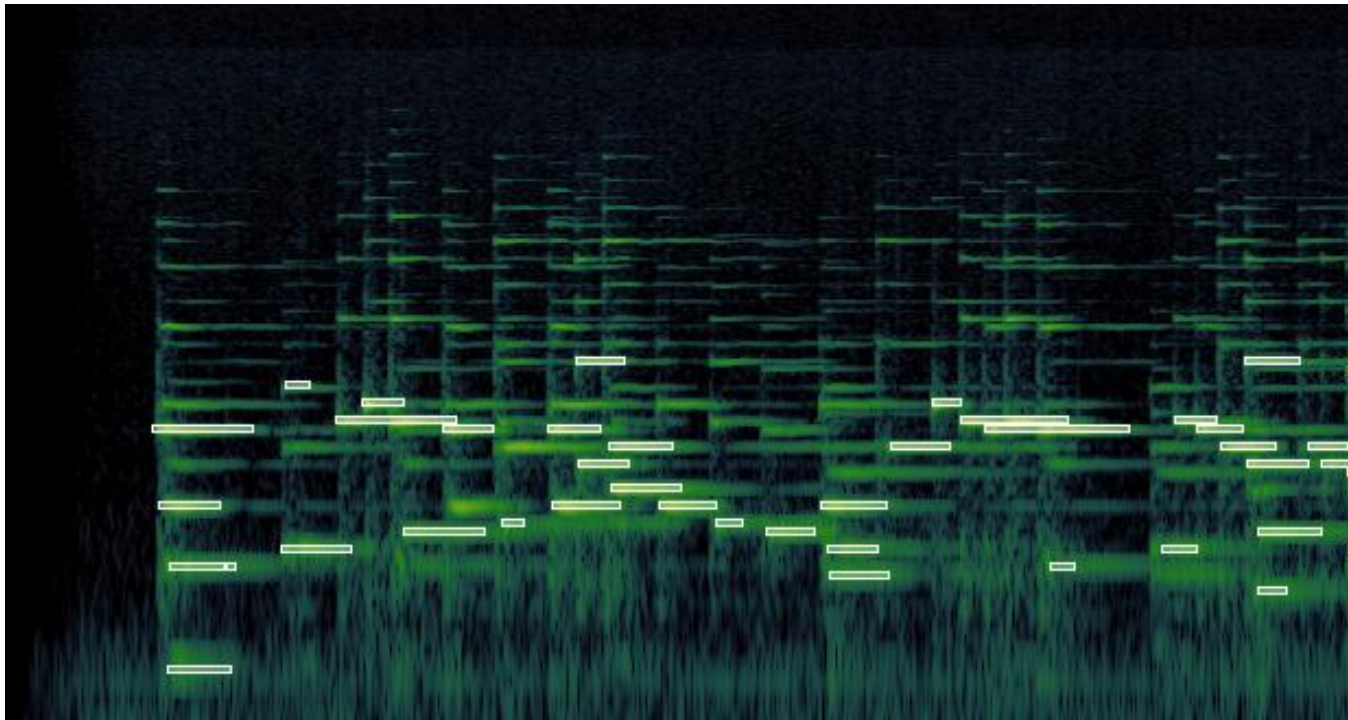
# Melody



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- ▶ Or more precisely: “Sequence of fundamental frequency (F0) values corresponding to the perceived pitch of the main melody.”
- ▶ Extracted using MELODIA Vamp plugin

# Note Transcription – Semitone Resolution

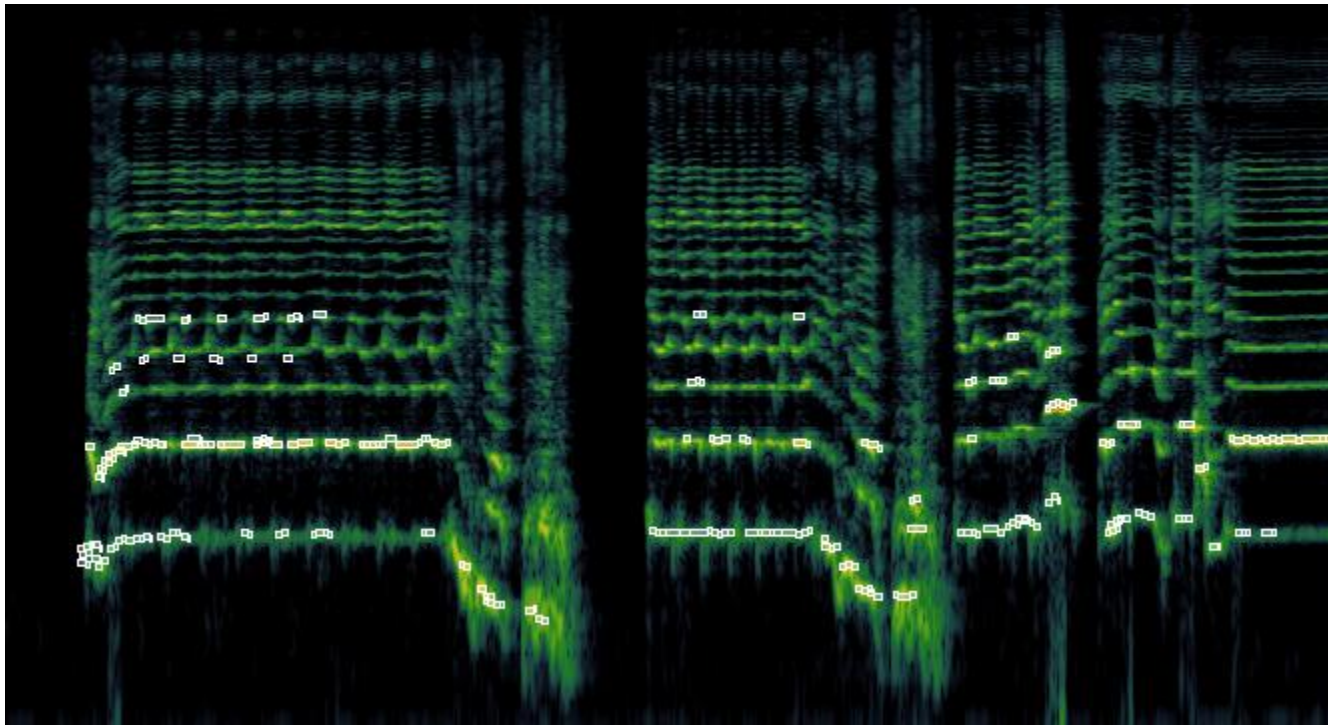


- ▶ Multiple-pitch detection (onset/offset/pitch/velocity)
- ▶ Extracted using Silvet Vamp plugin
- ▶ Synthesized transcription example: 📢



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# Note Transcription – High Pitch Resolution



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- ▶ Multiple-pitch detection on a 20-cent resolution – useful for tuning/temperament analysis and analysis of non-Western music
- ▶ Extracted using Silvet Vamp plugin





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